



## PRODUCTION FAQ

Hey! Kris (aka Four Candles) here. This set of FAQs should answer any queries you have with regards to production/studio time; however, if you can't find the answer here, email [info@keepthinkingmusic.com](mailto:info@keepthinkingmusic.com) with your query and I'll get back to you ASAP.

### Who are production sessions aimed at?

One-to-one studio sessions (full day and half-day) are aimed at producers who are able to arrange/write tracks, but struggle to develop them to a professional level.

### What are the benefits of working on my music with you?

With the aid of my knowledge and insight, you will be able to learn how to implement production techniques that you perhaps hadn't previously considered, or maybe didn't know how to execute. Additionally, we will have worked on *your* music, so you will understand the concepts we have worked with to aid your future productions too.

### What are the differences between your half-day and full day studio sessions?

To put it simply, time. If you are booking a full day we will be able to get into the finer details of finishing a great track, whereas half-days will focus on key areas to level up your productions, but with a more limited output.

Full days are 6 hours of production with an extra hour for lunch in the middle. Half-days are 3 hours.

### What is the difference between working with you online or in person?

The marvels of modern technology mean we can work remotely to get your music to the next level! If this is your preference, we will use Zoom and you will be able to see and hear your track develop in real time.

On the other hand, if you are able to get to the studio and work with me in person, you will be able to appreciate the studio space and bounce off your ideas with me in a much more direct manner. We'll also be able to grab some social time over lunch too.

Note, if you are booking half-day sessions, these are online-only.

### **I've paid for a studio session or additional production. What happens next?**

Once you have paid for the service, I will contact you personally and we will arrange a date to get to work on your music.

### **Does it matter what DAW I'm using?**

In short, no!

If you are working in Ableton, you can send me your entire Ableton project and we'll work with it directly. I am currently working in Ableton Live 11.

If you work within another DAW, I'll get you to export your stems in the same manner as you would for a mixdown, before uploading the stems into a new project in Ableton here in the studio.

### **How should I prepare my files?**

Ableton users: Collect All and Save a full copy of your project. Make sure all of your channels are frozen before you do this. This is so it preserves the audio, regardless of which plug-ins you are using. [This guide](#) gives simple instructions of how to do this.

If you are working in another DAW, please export your stems individually, in the same way you would for mixdowns, and we'll work with those.

### **Where should I upload to?**

You will be provided with a personal Dropbox folder to upload your DAW project and/or audio files to.

### **What genres do you work with?**

I specialise in progressive & melodic house, but also work regularly with tech house, electronica, ambient and cinematic music. If in doubt, drop me a line and we can discuss your requirements.

### **What happens during studio sessions?**

Before the session starts, I will check your files/project and have it fully running within my studio. During the session we will work on developing your track to the best it possibly can be in the timeframe we have.

### **What happens when the sessions are over?**

I will tidy up the project we have been working on and return it to you with all of the additional production included. If we use outboard instruments or plug-ins you don't have, then it's no problem; you'll receive the full audio stems of the project so they'll work in your DAW in exactly the same manner as they did when we worked together.

### **Does production include mixdown and mastering?**

No, but these services can be added on if you wish.

### **I have a question that isn't on here, where can I find the answer?**

No worries! Drop an email to [info@keepthinkingmusic.com](mailto:info@keepthinkingmusic.com) and I will get back to you as soon as possible.